

# the swingin' shepherd blues

ALTO SAX 1

= ca. 116

## Clifford Zirkel

Music by MOE KOFFMAN  
Arranged by IAN McDOUGALL

ff 1 3 2 pb 3-4 2

f 3 6 3 3 mp 7

pp sub. ff 9 10

f 3 f 3 f 3 12 13 mp (SUBTONE)

(VERY DRY, SOFT SUBTONE, NO VIB.)

15 16

18 19 20

(NORMAL) 22 f 23 24 p (DRY)

26 27 28

30 ff 20 mf 31 32 p

pp f 34 p f p f p f 35 36

ALTO SAX 1

Handwritten musical score for Alto Sax 1, measures 38-80. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written above the staff, and performance instructions like "REPEAT FOR SOLOS" and "LAST TIME" are included. Measure numbers 38 through 80 are clearly marked.

Measures 38-41: A9, D9, A9

Measures 42-45: D9, A9, G9, F#7 (#11, #9)

Measures 46-49: B7(b9), D9, Eb9 (#11), D9, A9

Measures 50-52: E7(#9) REPEAT FOR SOLOS (START OF B.G.), E±7, E7(#9) LAST TIME, A9, E7, 55

Measures 53-56: ff.

Measures 57-59: 3, 57, 58, 59

Measures 60-63: 61, 62, 63

Measures 64-67: 65, 66, b

Measures 68-71: (DRY), 68, 69, 70, 3

Measures 72-74: 3, 72-74

Measures 75-78: p, 76, 77, 78, 3

Measures 79-80: 79, 80

# the swingin' shepherd blues

ALTO SAX 2

Clifford Zirkel

Music by MOE KOFFMAN  
Arranged by IAN McDOUGALL

ca. 116

$1 = \overset{3}{\text{J}}$

ff 1 3 2 pp 3-4 2

f 3 6 3 3 mp 7

pp sub. ff 9 10

f 3 f 3 f 3 12 13 (SUBTONE)

(VERY DRY, SOFT SUBTONE, NO VIB.)

15 16 p

18 19 20

(NORMAL) (DRY)

22 f 23 24 p

26 27 28 pp

30

ff 20 mf 31 32 p

pp f p f p f p f 35 36

ALTO SAX 2

Musical score for Alto Sax 2, measures 38-80. The score is written on ten staves. Measures 38-41 are marked with a large slur above them. Measures 42-45, 47-49, 51-52, 54-55, 57-59, 61-63, 65-66, 68-70, 72-74, 76-77, and 79-80 contain musical notation with various dynamics and articulations. A box labeled "REPEAT FOR SOLOS (START OF B.G.)" spans measures 54-55, with "LAST TIME" written above measure 55. Measure 55 is marked with a circled "55" and "ff". Measure 66 is marked with "p". Measure 68 is marked with "(DRY)". Measure 72-74 is marked with a circled "3". Measure 76 is marked with "p". Measure 79 is marked with "8".



# the swingin' shepherd blues

TENOR SAX 1

Clifford Zirkel

Music by MOE KOFFMAN  
Arranged by IAN McDOUGALL

= ca. 116

1 =  $\sqrt[3]{\text{J} \text{ J} \text{ J}}$

ff 3 1 3 2 pp 3-4

f 3 3 6 3 3 mp 7

pp sub. ff 9 10

f 3 3 3 13 mp (SUBTONE)

(VERY DRY, SOFT SUBTONE, NO VIB.)

15 16 p

18 19 (NORMAL) 20 (DRY)

22 f 23 24 p

26 27 28 pp

30 31 mf 32 p

pp f p f p f p f 35 36

TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 35-80. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "TR3" and "Pw39" above measure 38, and "REPEAT FOR SOLOS (START OF B.G.)" and "LAST TIME" in a box above measures 54-55. Chord symbols are written throughout, including D9, G9, A7, Ab9(#11), E7(b9), C9, B7(#11, #9), and A7(#9). Measure numbers 35 through 80 are indicated below the staff lines. A circled "3" above measure 72-74 indicates a triplet. The score concludes with a double bar line at measure 80.

# the swingin' shepherd blues

NOR SAX 2

= ca. 116

$\text{♩} = \text{♩} \text{♩}$

*Clifford Zirkel*

Music by MOE KOFFMAN  
Arranged by IAN McDOUGALL

ff 3 1 3 7 2 pp 3-4

f 3 3 6 3 3 mp 7

pp sub.ff 9 10

f 3 3 (SUBTONE) 13 mp

(VERY DRY, SOFT SUBTONE, NO VIB.) 15 16 p

18 19 20

(NORMAL) 22 f 23 24 p (DRY)

26 27 28 pp

30 31 32 p

pp f \* p f p f p f 35 36

TENOR SAX 2

Handwritten annotations and performance instructions:

- 4X SOLOS (T.Sax, Trp, etc.)
- REPEAT FOR SOLOS (START OF B.G.)
- LAST TIME
- 55 ff
- (DRY)
- 72-74

The score consists of 11 staves of music, numbered 38 through 80. It includes various musical notations such as notes, rests, and dynamic markings (p, ff, b). There are also performance cues like 'SOLOS' and 'LAST TIME' written in the margins.

# the swingin' shepherd blues

RITONE SAX

= ca. 116

*Clifford Zirkel*

Music by MOE KOFFMAN  
Arranged by IAN McDOUGALL

ff 1 3 2 3-4 2 pp 3-4

f 3 3 6 3 3 mp 7

pp sub. ff 9 10 mp 13

f 3 f 3 f 3 mp 13

15 16

OPTIONAL W/ RHY. SECT. SOFT, DRY, SUBTONE, NO VIB.

18 (NORMAL) 19 20

22 f 23 24 p (DRY)

26 27 28

30 ff 30 mf 31 32 p

pp f p f p f p f 35 36

BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 38-80. The score is written on ten staves in G major (one sharp). A large slur covers measures 38-41. Measure 38 includes the handwritten instruction "fmr, *ff*, *alto*, *tr*, *b*". Measure 54 contains the instruction "REPEAT FOR SOLOS (START OF B.G.)" and "LAST TIME" with a circled measure number "55". Measure 55 includes the instruction "*ff*". Measure 67-74 is a whole rest, indicated by a large "8" above the staff. Measure 76 includes the instruction "*p*". Measure 80 includes the instruction "*ff*". The score includes various musical notations such as slurs, accents, and triplets.

# the swingin' shepherd blues

TRUMPET 1

= ca. 116

*Clifford Zirkel*

Music by MOE KOFFMAN  
Arranged by IAN McDOUGALL

The musical score is written for Trumpet 1 in 4/4 time. It begins with a tempo marking of ca. 116 and a key signature of one flat. The score consists of ten staves of music. The first staff starts with a dynamic of *ff* and includes a triplet of eighth notes. The second staff has a dynamic of *f* and includes a triplet of eighth notes. The third staff starts with a dynamic of *pp* and includes a dynamic marking of *sub. ff*. The fourth staff has a dynamic of *f* and includes a dynamic marking of *mp*. The fifth staff has a dynamic of *f* and includes a dynamic marking of *mp*. The sixth staff has a dynamic of *f* and includes a dynamic marking of *mp*. The seventh staff has a dynamic of *f* and includes a dynamic marking of *mp*. The eighth staff has a dynamic of *f* and includes a dynamic marking of *mp*. The ninth staff has a dynamic of *f* and includes a dynamic marking of *mp*. The tenth staff has a dynamic of *f* and includes a dynamic marking of *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are also some handwritten annotations: "(TO TIGHT CUP MUTE)" above measures 18-20, "(SHORT)" above measure 21, and "OPEN" above measure 29. Measure numbers 1 through 35 are indicated throughout the score.

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316-19010

TRUMPET 1

37 38

40 41

42 43 44 45

47 48 49

51 52 53

LAST TIME

ff 55 56 57

59 60

62 63

65 66

TO HARMON MUTE-NOPLUG

67-70 71 72

74 75 76

78 79 80

REPEAT FOR SOLOS

PEAK TENOR, BONE, PIANO 3X



# the swingin' shepherd blues

RUMPET 2

= ca. 116

*Clifford Zirkel*

Music by MOE KOFFMAN  
Arranged by IAN McDOUGALL

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff contains measures 1-4, marked with *ff* and *pp*. The second staff contains measures 5-8, marked with *f* and *omp*. The third staff contains measures 9-10, marked with *pp* and *sub. ff*. The fourth staff contains measures 11-13, marked with *f* and *omp*. The fifth staff contains measures 14-17, with measure 17 circled. The sixth staff contains measures 18-22, with a circled 3 and the instruction *(TO TIGHT CUP MUTE)* above measure 18 and *(SHORT)* above measure 21. The seventh staff contains measures 23-29, with a circled 6 and the instruction *OPEN* above measure 29. The eighth staff contains measures 30-32, marked with *pp*. The ninth staff contains measures 33-35, marked with *f* and *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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TRUMPET 2

6 37 38

9 40 41

OPT. SOLO D9 G9 D9 D9

42 43 44 45

G9 G9 D9 C9 B7(#9)#11

46 47 48 49

E7(b9) G9 Ab9(#11) G9 D9

51 52 53

LAST TIME A7(b9) A7 D9

54 55 56 57

59 60

62 63

65 66

TO HARMON MUTE - NO PLUG

67-70 71 72

73 74 75 76

78 79 80

# the swingin' shepherd blues

RUMPET 3

= ca. 116

Clifford Zirkel

Music by MOE KOFFMAN  
Arranged by IAN McDOUGALL

The musical score is written for a trumpet in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 'ca. 116'. The score includes various dynamics such as *ff*, *f*, *sub. ff*, *mp*, and *pp*. There are several triplet markings (3) and a '3-4' marking. A circled '17' indicates a first ending. The score includes performance instructions: '(TO TIGHT CUP MUTE)' for measures 18-20, '(SHORT)' for measure 21, and 'OPEN' for measures 23-28. The piece concludes with a final double bar line.

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TRUMPET 3

35 36 37 38 39 40 41 42 (OPT. BY BASSO) 43 44 45 46 47 48 49 50 51 52 53 REPEAT FOR SOLOS 54 55 LAST TIME (LOCO) 56 57 58 59 60 61 62 63 64 65 66 67 TO HARMON MUTE - NO PLUG 68-70 71 72 OPT. BY BASSO 73 74 (LOCO) 75 76 77 78 79 80

# the swingin' shepherd blues

RUMPET 4

= ca. 116

*Clifford Zirkel*

Music by MOE KOFFMAN  
Arranged by IAN McDOUGALL

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff contains measures 1-4, with dynamics *ff* and *pp*. The second staff contains measures 5-8, with dynamics *f* and *mp*. The third staff contains measures 9-13, with dynamics *pp*, *sub. ff*, and *mp*. The fourth staff contains measures 14-17, with dynamics *f* and *mp*. The fifth staff contains measures 18-20, with a circled measure number 17 and dynamics *f*. The sixth staff contains measures 21-22, with a circled measure number 17, dynamics *f*, and the instruction "(TO TIGHT CLIP MUTE)". The seventh staff contains measures 23-29, with a circled measure number 17, dynamics *f*, and the instruction "OPEN". The eighth staff contains measures 30-32, with dynamics *pp*. The ninth staff contains measures 33-35, with dynamics *f* and *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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316-19010

TRUMPET 4

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67-70

71

72

73

74

75

76

77

78

79

80

SOLO'S TRUMPET 2<sup>ND</sup> TIME

OPT. BY BASSO

REPEAT FOR SOLOS

LAST TIME (Loco)

TO HARMON MUTE - NO PLUG

OPT. BY BASSO

(Loco)

# the swingin' shepherd blues

Clifford Zirkel

IMBONE 1

ca. 116

Music by MOE KOFFMAN  
Arranged by IAN McDOUGALL

ff 1 3 2 2 pp 3-4

f 6 7 3

SUB. ff 9 10

f 5 f 12 3 f 3 13 mp 17

(TO TIGHT CUP MUTE) 18-20 (SHORT) 21 f 22

13 BAR OPEN 23-28 29 ff

f 30 p f p f 35 p f

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TRUMPET 1

36 37 38

39 40 41

OPT. SOLO BR Solo = sax b3  
C9 F9 C9 C9

42 43 44 45

F9 F9 C9 Bb9 A7(#9)#11

47 48 49

D7(b9) F9 Gb9(#11) F9 C9

REPEAT FOR SOLOS G+7  
G7(#9) G7 C9

51 52 53

LAST TIME G7(#9) G7 C9

55 56 57

59 60

62 63

65 66

67-74 75 76

78 79 80



# the swingin' shepherd blues

COMBONE 2

Ca. 116

Clifford Zirkel

Music by MOE KOFFMAN  
Arranged by IAN McDOUGALL

1 =  $\text{♩}$   $\text{♩}$   $\text{♩}$

ff 1 3 2 2 pp 3-4

f 6 7 mp 3

pp SUB. ff 9 10

f 11 12 3 f 13 mp (17)

16 16 17

(TO TIGHT CUP MUTE) 18-20 (SHORT) 21 f 22

OPEN 23-26 29 ff

31 32 pp

3 f 34 p f p f 35 p f

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316-19010

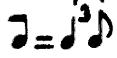
TROMBONE 2

Musical score for Trombone 2, measures 37-80. The score is written on ten staves. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 46, 47, 48, 49, 51, 52, 53, 55, 56, 57, 59, 60, 62, 63, 65, 66, 67-74, 75, 76, 78, 79, and 80 are indicated below the staves. A box labeled "REPEAT FOR SOLOS" is placed above measures 49-53. The instruction "LAST TIME" is written above measure 55. The dynamic marking *ff* is present below measure 55. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

# the swingin' shepherd blues

TRUMPET 3

= ca. 116



*Clifford Zirkel*

Music by MOE KOFFMAN  
Arranged by IAN McDOUGAL

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# the swingin' shepherd blues

ROMBONE 4

= Ca. 116

$\text{♩} = \text{♩}^3$

*Clifford Zirkel*

Music by MOE KOFFMAN  
Arranged by IAN McDOUGALI

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *ff*, *pp*. Includes fingerings 1, 3, 2, 3-4.

Musical staff 2: Bass clef. Measures 5-6. Dynamics: *f*. Includes fingerings 6, 7.

Musical staff 3: Bass clef. Measures 7-10. Dynamics: *mp*, *f*. Includes fingerings 4, 10.

Musical staff 4: Bass clef. Measures 11-13. Dynamics: *f*, *f*. Includes fingerings 12, 13, 3. Includes circled *pp* and *(LOCO)* markings.

Musical staff 5: Bass clef. Measures 14-17. Dynamics: *f*. Includes circled *(17)* marking.

Musical staff 6: Bass clef. Measures 18-22. Dynamics: *f*. Includes circled *(TO TIGHT CUP MUTE)* and *(SHORT)* markings.

Musical staff 7: Bass clef. Measures 23-29. Dynamics: *ff*. Includes circled *(6)* and *OPEN* markings.

Musical staff 8: Bass clef. Measures 30-32. Dynamics: *f*. Includes circled *(b)* marking.

Musical staff 9: Bass clef. Measures 33-35. Dynamics: *f*, *pp*. Includes circled *(b)* marking.

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TROMBONE 4

37 38 39

40 41

42 43 44 45

46 47 48 49

50 51 52 53 (Opt. 8VB)

LAST TIME

54 55 56 57

58 59 60

61 62 63

64 65 66

67-74

75 76 B (8VB, IF 76 BASS BONE)

77 78 79 80

Detailed description: This is a musical score for Trombone 4, spanning measures 37 to 80. The score is written on ten staves. Measures 37-41 feature a melodic line with slurs and accents. Measures 42-46 show a more rhythmic pattern with slurs. Measures 47-53 continue the melodic line, with measure 49 marked 'REPEAT FOR SOLDS'. Measure 53 has a handwritten note '(Opt. 8VB)'. Measure 54 is marked 'LAST TIME' and 'ff'. Measures 55-57 continue the melodic line. Measures 58-63 show a complex melodic passage with slurs and accents. Measures 64-66 continue the melodic line. Measures 67-74 are marked with a circled '8' and '67-74'. Measures 75-80 show a melodic line with slurs and accents, with measure 76 marked 'B (8VB, IF 76 BASS BONE)'. There are some handwritten annotations and a circled area around measures 75-79.

# the swingin' shepherd blues

Clifford Zirkel

Music by MOE KOFFMAN  
Arranged by IAN McDOUGALL

BASS

$\text{♩} = 116$   
 $\text{♩} = \text{♩} \text{ ♩}$

2 (EASY)

1-2 3 mp 4

LETRING

5 6-16

(ALL NOTES LONG)

mp 17 18 19 20

21 22 f 23 24 p 25

(WALK)  $Dm^7/G$

26 27 28 29 f

$C9$   $Db9(\#11)$   $D9$   $Eb9(\#11)$   $D9$   $Db9$   $C9$

30 31 32 33

$F9$   $Gb9$   $F9$   $Gb9$   $F9$   $Gb9$   $F9$   $C9$   $Bb9$   $A7(\#9)$

p f p f p f 35 36 37

$D7(b9)$   $G9sus$   $Gb9(\#11)$   $F9$   $C7(\#9)$   $F7(\#9)$   $G9sus$   $C9$

38 39 40 41

42  $C9$   $3X$

BASS

Musical staff 1: Measure 42-45. Chords:  $C9$ ,  $F9$ ,  $C9$ . Notes:  $\text{C}_4$ ,  $\text{E}_4$ ,  $\text{F}_4$ ,  $\text{G}_4$ ,  $\text{A}_4$ ,  $\text{B}_4$ ,  $\text{C}_5$ .

Musical staff 2: Measure 46-49. Chords:  $F9$ ,  $C9$ ,  $Bb9$ ,  $A7(\#9)$ . Notes:  $\text{C}_4$ ,  $\text{E}_4$ ,  $\text{F}_4$ ,  $\text{G}_4$ ,  $\text{A}_4$ ,  $\text{B}_4$ ,  $\text{C}_5$ .

Musical staff 3: Measure 50-53. Chords:  $D7(b9)$ ,  $F9$ ,  $Gb9(\#11)$ ,  $F9$ ,  $C9$ . Notes:  $\text{C}_4$ ,  $\text{E}_4$ ,  $\text{F}_4$ ,  $\text{G}_4$ ,  $\text{A}_4$ ,  $\text{B}_4$ ,  $\text{C}_5$ .

3X REPEAT FOR SOLOS  $G7(\#9)$   $C9$   $G+$

Musical staff 4: Measure 54-57. Chords:  $G7(\#9)$ ,  $C9$ ,  $G7$ ,  $C9$  (HARDER WALK),  $F9$ . Notes:  $\text{C}_4$ ,  $\text{E}_4$ ,  $\text{F}_4$ ,  $\text{G}_4$ ,  $\text{A}_4$ ,  $\text{B}_4$ ,  $\text{C}_5$ . *ff*

Musical staff 5: Measure 59-62. Chords:  $F9$ ,  $Gb9$ ,  $F9$ ,  $Gb9$ ,  $F9$ ,  $C9$ ,  $B9(\#11)$ ,  $Bb7(\#11)$ ,  $A7(\#11)$ . Notes:  $\text{C}_4$ ,  $\text{E}_4$ ,  $\text{F}_4$ ,  $\text{G}_4$ ,  $\text{A}_4$ ,  $\text{B}_4$ ,  $\text{C}_5$ .

Musical staff 6: Measure 63-66. Chords:  $D7(\#9)$ ,  $G9$ ,  $Gb9(\#11)$ ,  $F9$ ,  $C7(\#11)$ ,  $F7$ ,  $G7(\#9)$ ,  $C7$ . Notes:  $\text{C}_4$ ,  $\text{E}_4$ ,  $\text{F}_4$ ,  $\text{G}_4$ ,  $\text{A}_4$ ,  $\text{B}_4$ ,  $\text{C}_5$ .

Musical staff 7: Measure 67-70. Chords:  $C9$ . Notes:  $\text{C}_4$ ,  $\text{E}_4$ ,  $\text{F}_4$ ,  $\text{G}_4$ ,  $\text{A}_4$ ,  $\text{B}_4$ ,  $\text{C}_5$ . *mp* (SMOOTH)

Musical staff 8: Measure 71-74. Notes:  $\text{C}_4$ ,  $\text{E}_4$ ,  $\text{F}_4$ ,  $\text{G}_4$ ,  $\text{A}_4$ ,  $\text{B}_4$ ,  $\text{C}_5$ .

Musical staff 9: Measure 75-77. Notes:  $\text{C}_4$ ,  $\text{E}_4$ ,  $\text{F}_4$ ,  $\text{G}_4$ ,  $\text{A}_4$ ,  $\text{B}_4$ ,  $\text{C}_5$ .

Musical staff 10: Measure 78-80. Notes:  $\text{C}_4$ ,  $\text{E}_4$ ,  $\text{F}_4$ ,  $\text{G}_4$ ,  $\text{A}_4$ ,  $\text{B}_4$ ,  $\text{C}_5$ .



# the swingin' shepherd blues

DRUMS

$\text{♩} = \text{ca. } 116$   
 $\text{♪} = \text{♪♪}$

*Clifford Zirkel*  
 (BRUSHES)

Music by MOE KOFFMAN  
 Arranged by IAN McDOUGALL

1 LIGHT TIME

5 LET RING (STICKS) (PRESS ROLL)

17 VERY SOFT SIMPLE SWING TIME

21 BRASS FILL (7) FILL (7) (TIME)

25 BRASS FILL

30 STRAIGHT 4 SWING

34 SWING

The drum notation is written on a single staff with a treble clef and a 4/4 time signature. It is divided into several measures, each with a measure number and specific performance instructions. Measure 1 is marked 'LIGHT TIME'. Measure 5 is marked 'LET RING' and '(STICKS)'. Measure 17 is marked 'VERY SOFT SIMPLE SWING TIME'. Measure 21 is marked 'BRASS FILL (7) FILL (7) (TIME)'. Measure 25 is marked 'BRASS FILL'. Measure 30 is marked 'STRAIGHT 4 SWING'. Measure 34 is marked 'SWING'. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like mp, mfp, f, and pp. There are also some handwritten annotations like '9' and '6-14' above the staff.

42

TIME BEHIND SOLOS

DRUMS

Musical staff 42-45: Four measures of music. Measures 42-43 contain eighth notes with 'x' marks above them. Measures 44 and 45 contain a slash with a vertical line through it, indicating a drum fill.

Musical staff 46-49: Four measures of music. Measures 46-47 contain eighth notes with 'x' marks above them. Measures 48 and 49 contain a slash with a vertical line through it, indicating a drum fill.

Musical staff 50-54: Five measures of music. Measures 50-53 contain eighth notes with 'x' marks above them. Measure 54 contains a slash with a vertical line through it, indicating a drum fill. Above measure 54 is the text "REPEAT FOR SOLOS" and "LAST TIME (HARDER SWING)".

55

LOTS OF BACK BEAT

Musical staff 55-58: Four measures of music. Measures 55-56 contain eighth notes with 'x' marks above them. Measures 57 and 58 contain a slash with a vertical line through it, indicating a drum fill.

Musical staff 59-62: Four measures of music. Measures 59-60 contain eighth notes with 'x' marks above them. Measures 61-62 contain eighth notes with 'x' marks above them.

Musical staff 63-66: Four measures of music. Measures 63-64 contain eighth notes with 'x' marks above them. Measures 65 and 66 contain a slash with a vertical line through it, indicating a drum fill. Above measure 66 is the text "(BRUSHES)".

67

STRAIGHT 4 - LOTS OF "SWISHING" - YOU ARE THE ONLY ONE PLAYING TIME - STR. TIME - NOTHING FANCY.

Musical staff 67-70: Four measures of music. Measure 67 contains eighth notes with a dynamic marking 'p'. Measures 68-70 contain a series of slanted lines representing a straight 4 drum pattern.

Musical staff 71-74: Four measures of music, each containing a series of slanted lines representing a straight 4 drum pattern.

Musical staff 75-77: Three measures of music, each containing a series of slanted lines representing a straight 4 drum pattern.

Musical staff 78-80: Three measures of music. Measure 78 contains a series of slanted lines. Measure 79 contains a series of 'x' marks above eighth notes, with the text "BELL" above it. Measure 80 contains a series of slanted lines, with the text "LET RING" above it and a bell icon to the right.

# the swingin' shepherd blues

GUITAR

♩ = 116  
 ♪ = ♩ 3/4

*Clifford Zirkel*

Music by MOE KOFFMAN  
 Arranged by IAN McDOUGALL

2 (EASY) mp 4

5 LET RING 6-16

17 ALL NOTES LONG

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Dm<sup>7</sup>/G [30] C<sup>9</sup> Db<sup>9</sup>(#11) D<sup>9</sup> Eb<sup>9</sup>(#11) D<sup>9</sup> Db<sup>9</sup>

30 { EASY FREDDIE GREENE STYLE } STRAIGHT 4

33 34 35 36 37

C<sup>9</sup> F<sup>9</sup> Gb<sup>9</sup> F<sup>9</sup> Gb<sup>9</sup> F<sup>9</sup> Gb<sup>9</sup> F<sup>9</sup> C<sup>9</sup> Bb<sup>9</sup> A<sup>7</sup>(#9)

p f p f p f

38 39 40 41

D<sup>7</sup>(b9) G<sup>9</sup> sus. Gb<sup>9</sup>(#11) F<sup>9</sup> C<sup>7</sup>(#9) F<sup>7</sup>(#9) G<sup>9</sup> sus. C<sup>9</sup>

GUITAR

**42** C<sup>9</sup> F<sup>9</sup> C<sup>9</sup>

42 43 44 45

F<sup>9</sup> C<sup>9</sup> B<sup>b</sup>9 A<sup>7</sup>(#<sup>11</sup>)

46 47 48 49

D<sup>7</sup>(b<sup>9</sup>) F<sup>9</sup> G<sup>b</sup>9(#<sup>11</sup>) F<sup>9</sup> C<sup>9</sup>

50 51 52 53

REPEAT FOR SOLOS  
G<sup>7</sup>(#<sup>9</sup>) G<sup>7</sup> C<sup>9</sup> G<sup>+</sup>7

LAST TIME

G<sup>7</sup>(#<sup>9</sup>) G<sup>7</sup> C<sup>9</sup> G<sup>7</sup> **55** C<sup>9</sup> F<sup>9</sup> C<sup>9</sup>

54 55 56 57 58

ff

F<sup>9</sup> G<sup>b</sup>9 F<sup>9</sup> G<sup>b</sup>9 F<sup>9</sup> C<sup>9</sup> B<sup>9</sup>(#<sup>11</sup>) B<sup>b</sup>7(#<sup>11</sup>) A<sup>7</sup>(#<sup>11</sup>)

59 60 61 62

D<sup>7</sup>(#<sup>9</sup>) G<sup>9</sup> G<sup>b</sup>9(#<sup>11</sup>) F<sup>9</sup> C<sup>7</sup>(#<sup>11</sup>) F<sup>7</sup> G<sup>7</sup>(#<sup>9</sup>) C<sup>7</sup>

63 64 65 66

**67** EASY, SMOOTH

p

68 69 70

71 72 73 74

75 76 77

78 79 80

# the swingin' shepherd blues

Clifford Zirkel

Music by MOE KOFFMAN  
Arranged by IAN McDOUGALL

PIANO

$\text{♩} = \text{ca. } 116$

$\text{♩} = \text{♩} \text{ } \overset{\frown}{\text{3}}$

(EASY)

1 2 3 4

mp

5

(LET RING)

5 6 11 16

17 ALL NOTES LONG

pp 17 18 19 20

21 22 23 24 p

25 26 27 28 29

pp

316-19010

(ALWAYS VERY SIMPLE COMP à la BASIE) PIANO

30 C9 Db9(#11) D9 Eb9(#11) D9 Db9 C9

F9 Gb9 F9 Gb9 F9 Gb9 F9 C9 Bb9 A7(#9)

D7(b9) G9sus. Gb9(#11) F9 C7(#9) F7(#9) G9sus. C9

42 C9 F9 C9 C9

(SOLOS) 42 43 44 45

F9 C9 Bb9 A7(#11) D7(b9) F9

Gb9(#11) F9 C9

REPEAT FOR SOLOS LAST TIME

G7(#9) G7 C9 G7 G7 C9 ff G7

# Clifford Zirkel

(VERY SIMPLE BLOWN CHORDS)

PIANO

Pg. 3

55

C9 F9 C9

ff 55 56 57 58

F9 Gb9 F9 Gb9 F9 C9 B9(#11) Bb7(#11/b9) A7(#11/b9)

59 60 61 62

D7(#9) G9 Gb9(#11) F9 C7(#11) F7 G7(#9) C7

63 64 65 66

67

p (SMOOTH)

67 68 69 70 71

72 73 74 75

76 77 78 79 80

# the swingin' shepherd blues

Music by MOE KOFFMAN  
 Arr. by IAN MCDUGALL

A NOTE TO DIRECTORS:  
 1) ALL ALL BUT NOTES "WAVE SAILS"  
 2) BASS 1-7 SHOULD BE CONSIDERED BUT IT SHOULD BE  
 STRONGLY IN TENDR COLLOMBI DANCE CAMEL!

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 ALX. PERC. (OPT.)  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

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3/16-15210 Rev. 1



This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (Opt.)
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions are noted, including:

- ALTO SAX 1 & 2:** "Vibrato / Soft" and "Vibrato / Soft" (repeated).
- TRUMPET 1 & 2:** "Vibrato / Soft" and "Vibrato / Soft" (repeated).
- TRUMPET 3 & 4:** "Vibrato / Soft" and "Vibrato / Soft" (repeated).
- TROMBONE 1 & 2:** "Vibrato / Soft" and "Vibrato / Soft" (repeated).
- TROMBONE 3 & 4:** "Vibrato / Soft" and "Vibrato / Soft" (repeated).
- DRUMS:** "(PRESS BALL)" and "16-19210 No. 2".

The score is divided into measures, with measure numbers 1 through 16 indicated at the bottom of the page.

17

ALTO SAX 1 No Vls.  
ALTO SAX 2 No Vls.  
TENOR SAX 1 No Vls.  
TENOR SAX 2 No Vls.  
BARITONE SAX (opt. w/ any saxman - sax, otherwise no part)

TRUMPET 1 TO CORN (TRUMPET)  
TRUMPET 2 TO CORN (TRUMPET)  
TRUMPET 3 TO CORN (TRUMPET)  
TRUMPET 4 TO CORN (TRUMPET)  
TROMBONE 1 TO CORN (TROMBONE)  
TROMBONE 2 TO CORN (TROMBONE)  
TROMBONE 3 TO CORN (TROMBONE)  
TROMBONE 4 TO CORN (TROMBONE)

AUX. PERC. (Opt.)  
GUITAR ALL NOTES LOWER  
PIANO ALL NOTES LOWER  
BASS ALL NOTES LOWER  
DRUMS (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

30

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARTONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX

TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4

AUX PERC  
 (Opt.)

GUITAR

PIANO

BASS

DRUMS

# 4 TIMES

# TENOR TRUMPET 2 & 3 APPROXIMATE

NOTE: THIS SECTION IS ONLY FOR BLUES SOLO  
 IF SAX SOLO, BASS PLAY BACKGROUND ON LAST CHORDS  
 IF BASS SOLO, SAXES PLAY BACKGROUND ON LAST CHORDS  
 IF BASS SOLO, SAXES PLAY BACKGROUND ON LAST CHORDS  
 AT ALL TIMES, BASS PLAY

42

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX

TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4

TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4

AUX. PERC.  
 (Opt.)

GUITAR

PIANO

BASS

DRUMS

MEASURES 30-34

LAST TIME

50

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERC. (OPT.)

GUITAR

PIANO

BASS

DRUMS

MEASURES 35-38

(CONTINUE)

(PLAY VERY SILENT BUCKEHEADS!)

MEASURES 39-42

MEASURES 43-46

MEASURES 47-50

MEASURES 51-54

MEASURES 55-58

MEASURES 59-62

MEASURES 63-66

MEASURES 67-70

MEASURES 71-74

MEASURES 75-78

MEASURES 79-82

MEASURES 83-86

MEASURES 87-90

MEASURES 91-94

MEASURES 95-98

MEASURES 99-102

MEASURES 103-106

MEASURES 107-110

MEASURES 111-114

MEASURES 115-118

MEASURES 119-122

MEASURES 123-126

MEASURES 127-130

MEASURES 131-134

MEASURES 135-138

MEASURES 139-142

MEASURES 143-146

MEASURES 147-150

MEASURES 151-154

MEASURES 155-158

MEASURES 159-162

MEASURES 163-166

MEASURES 167-170

MEASURES 171-174

MEASURES 175-178

MEASURES 179-182

MEASURES 183-186

MEASURES 187-190

MEASURES 191-194

MEASURES 195-198

MEASURES 199-202

MEASURES 203-206

MEASURES 207-210

MEASURES 211-214

MEASURES 215-218

MEASURES 219-222

MEASURES 223-226

MEASURES 227-230

MEASURES 231-234

MEASURES 235-238

MEASURES 239-242

MEASURES 243-246

MEASURES 247-250

MEASURES 251-254

MEASURES 255-258

MEASURES 259-262

MEASURES 263-266

MEASURES 267-270

MEASURES 271-274

MEASURES 275-278

MEASURES 279-282

MEASURES 283-286

MEASURES 287-290

MEASURES 291-294

MEASURES 295-298

MEASURES 299-302

MEASURES 303-306

MEASURES 307-310

MEASURES 311-314

MEASURES 315-318

MEASURES 319-322

MEASURES 323-326

MEASURES 327-330

MEASURES 331-334

MEASURES 335-338

MEASURES 339-342

MEASURES 343-346

MEASURES 347-350

MEASURES 351-354

MEASURES 355-358

MEASURES 359-362

MEASURES 363-366

MEASURES 367-370

MEASURES 371-374

MEASURES 375-378

MEASURES 379-382

MEASURES 383-386

MEASURES 387-390

MEASURES 391-394

MEASURES 395-398

MEASURES 399-402

MEASURES 403-406

MEASURES 407-410

MEASURES 411-414

MEASURES 415-418

MEASURES 419-422

MEASURES 423-426

MEASURES 427-430

MEASURES 431-434

MEASURES 435-438

MEASURES 439-442

MEASURES 443-446

MEASURES 447-450

MEASURES 451-454

MEASURES 455-458

MEASURES 459-462

MEASURES 463-466

MEASURES 467-470

MEASURES 471-474

MEASURES 475-478

MEASURES 479-482

MEASURES 483-486

MEASURES 487-490

MEASURES 491-494

MEASURES 495-498

MEASURES 499-502

MEASURES 503-506

MEASURES 507-510

MEASURES 511-514

MEASURES 515-518

MEASURES 519-522

MEASURES 523-526

MEASURES 527-530

MEASURES 531-534

MEASURES 535-538

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MEASURES 543-546

MEASURES 547-550

MEASURES 551-554

MEASURES 555-558

MEASURES 559-562

MEASURES 563-566

MEASURES 567-570

MEASURES 571-574

MEASURES 575-578

MEASURES 579-582

MEASURES 583-586

MEASURES 587-590

MEASURES 591-594

MEASURES 595-598

MEASURES 599-602

MEASURES 603-606

MEASURES 607-610

MEASURES 611-614

MEASURES 615-618

MEASURES 619-622

MEASURES 623-626

MEASURES 627-630

MEASURES 631-634

MEASURES 635-638

MEASURES 639-642

MEASURES 643-646

MEASURES 647-650

MEASURES 651-654

MEASURES 655-658

MEASURES 659-662

MEASURES 663-666

MEASURES 667-670

MEASURES 671-674

MEASURES 675-678

MEASURES 679-682

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MEASURES 687-690

MEASURES 691-694

MEASURES 695-698

MEASURES 699-702

MEASURES 703-706

MEASURES 707-710

MEASURES 711-714

MEASURES 715-718

MEASURES 719-722

MEASURES 723-726

MEASURES 727-730

MEASURES 731-734

MEASURES 735-738

MEASURES 739-742

MEASURES 743-746

MEASURES 747-750

MEASURES 751-754

MEASURES 755-758

MEASURES 759-762

MEASURES 763-766

MEASURES 767-770

MEASURES 771-774

MEASURES 775-778

MEASURES 779-782

MEASURES 783-786

MEASURES 787-790

MEASURES 791-794

MEASURES 795-798

MEASURES 799-802

MEASURES 803-806

MEASURES 807-810

MEASURES 811-814

MEASURES 815-818

MEASURES 819-822

MEASURES 823-826

MEASURES 827-830

MEASURES 831-834

MEASURES 835-838

MEASURES 839-842

MEASURES 843-846

MEASURES 847-850

MEASURES 851-854

MEASURES 855-858

MEASURES 859-862

MEASURES 863-866

MEASURES 867-870

MEASURES 871-874

MEASURES 875-878

MEASURES 879-882

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MEASURES 899-902

MEASURES 903-906

MEASURES 907-910

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MEASURES 991-994

MEASURES 995-998

MEASURES 999-1002

MEASURES 1003-1006

MEASURES 1007-1010

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MEASURES 1851-1854

MEASURES 1855-1858

MEASURES 1859-1862

MEASURES 1863-1866

MEASURES 1867-1870

MEASURES 1871-1874

MEASURES 1875-1878

MEASURES 1879-1882

MEASURES 1883-1886

MEASURES 1887-1890

MEASURES 1891-1894

MEASURES 1895-1898

MEASURES 1899-1902

MEASURES 1903-1906

MEASURES 1907-1910

MEASURES 1911-1914

MEASURES 1915-1918

MEASURES 1919-1922

MEASURES 1923-1926

MEASURES 1927-1930

MEASURES 1931-1934

MEASURES 1935-1938

MEASURES 1939-1942

MEASURES 1943-1946

MEASURES 1947-1950

MEASURES 1951-1954

MEASURES 1955-1958

MEASURES 1959-1962

MEASURES 1963-1966

MEASURES 1967-1970

MEASURES 1971-1974

MEASURES 1975-1978

MEASURES 1979-1982

MEASURES 1983-1986

MEASURES 1987-1990

MEASURES 1991-1994

MEASURES 1995-1998

MEASURES 1999-2002

MEASURES 2003-2006

MEASURES 2007-2010

MEASURES 2011-2014

MEASURES 2015-2018

MEASURES 2019-2022

MEASURES 2023-2026

MEASURES 2027-2030

MEASURES 2031-2034

MEASURES 2035-2038

MEASURES 2039-2042

MEASURES 2043-2046

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MEASURES 2083-2086

MEASURES 2087-2090

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MEASURES 2095-2098

MEASURES 2099-2102

MEASURES 2103-2106

MEASURES 2107-2110

MEASURES 2111-2114

MEASURES 2115-2118

MEASURES 2119-2122

MEASURES 2123-2126

MEASURES 2127-2130

MEASURES 2131-2134

MEASURES 2135-2138

MEASURES 2139-2142

MEASURES 2143-2146

MEASURES 2147-2150

MEASURES 2151-2154

MEASURES 2155-2158

MEASURES 2159-2162

MEASURES 2163-2166

MEASURES 2167-2170

MEASURES 2171-2174

MEASURES 2175-2178

MEASURES 2179-2182

MEASURES 2183-2186

MEASURES 2187-2190

MEASURES 2191-2194

MEASURES 2195-2198

MEASURES 2199-2202

MEASURES 2203-2206

MEASURES 2207-2210

MEASURES 2211-2214

MEASURES 2215-2218

MEASURES 2219-2222

MEASURES 2223-2226

MEASURES 2227-2230

MEASURES 2231-2234

MEASURES 2235-2238

MEASURES 2239-2242

MEASURES 2243-2246

MEASURES 2247-2250

MEASURES 2251-2254

MEASURES 2255-2258

MEASURES 2259-2262

MEASURES 2263-2266

MEASURES 2267-2270

MEASURES 2271-2274

MEASURES 2275-2278

MEASURES 2279-2282

MEASURES 2283-2286

MEASURES 2287-2290

MEASURES 2291-2294

MEASURES 2295-2298

MEASURES 2299-2302

MEASURES 2303-2306

MEASURES 2307-2310

MEASURES 2311-2314

MEASURES 2315-2318

MEASURES 2319-2322

MEASURES 2323-2326

MEASURES 2327-2330

MEASURES 2331-2334

MEASURES 2335-2338

MEASURES 2339-2342

MEASURES 2343-2346

MEASURES 2347-2350

MEASURES 2351-2354

MEASURES 2355-2358

MEASURES 2359-2362

MEASURES 2363-2366

MEASURES 2367-2370

MEASURES 2371-2374

MEASURES 2375-2378

MEASURES 2379-2382

MEASURES 2383-2386

MEASURES 2387-2390

MEASURES 2391-2394

MEASURES 2395-2398

MEASURES 2399-2402

MEASURES 2403-2406

MEASURES 2407-2410

MEASURES 2411-2414

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MEASURES 2595-2598

MEASURES 2599-2602

MEASURES 2603-2606

MEASURES 2607-2610

MEASURES 2611-2614

MEASURES 2615-2618

MEASURES 2619-2622

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MEASURES 2635-2638

MEASURES 2639-2642

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MEASURES 2647-2650

MEASURES 2651-2654

MEASURES 2655-2658

MEASURES 2659-2662

MEASURES 2663-2666

MEASURES 2667-2670

MEASURES 2671-2674

MEASURES 2675-2678

MEASURES



ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERC. (Opt.)  
GUITAR

PIANO

BASS  
DRUMS





ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

Musical notation for saxophones, including Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation consists of five staves with various notes, rests, and articulation marks.

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

Musical notation for trumpets, including Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation consists of four staves with various notes, rests, and articulation marks. Some notes are marked with "(LACO)".

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

Musical notation for trombones, including Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation consists of four staves with various notes, rests, and articulation marks. Some notes are marked with "(LACO)".

AUX. PERC. (OBL.)

Empty musical staff for auxiliary percussion (OBL.).

GIUITAR  
PIANO  
BASS  
DRUMS

Musical notation for guitar, piano, bass, and drums. The notation consists of four staves with various notes, rests, and articulation marks. The drum staff includes a "LEFT HAND" marking.